

## JOB PROFILE CAMERA TRAINEE (FILMAUSHILFSKRAFT)

### Definition

Camera Trainee – referred to as “Filmaushilfskraft” in the Austrian collective agreement / tariff – is an employee of the camera department who performs all tasks on command and is flexibly deployed wherever help is needed.

### Knowledge / Education

There are few prerequisites for camera trainees; practical and analytical skills, as well as an interest in working in the camera department, are advantageous.

### Area of activity and responsibility

Since a camera trainee is a person in training who is employed on a film set solely for the purpose of learning, there is neither a precisely defined area of activity nor responsibility.

### CAMERA TRAINEE - AREA OF ACTIVITY:

**Divided into the production phases of pre-production, filming and post-production, the scope of work of the Camera Trainee includes:**

#### Pre-Production:

- Observation of 1st & 2nd camera assistants as well as VAO / VPO during lens, camera and material tests in the film equipment rental business.
- supportive assistance as requested

#### Filming:

- Observation of all members of the camera department - from Director of Photography (DoP) to Camera Operator, 1st & 2nd AC, DIT and Data Wrangler to VAO & VPO.
- minor tasks without personal responsibility

#### Post-Production:

- Since some practical experience should have been gained after the end of filming, camera trainees support the camera crew with checking for completeness, cleaning and returning the camera equipment to the rental company.

### Epilogue

There is currently no defined job description for this profession. Therefore, we have formulated this job description based on current production processes.